オオオオオオオオ
THE SKELETON
WANDERING IN THE RAIN...

THE BEGINNING OF A NEW SHORT STORY!!
Chapter 1: Red Camellia
Karma creates his work.
The story of a man who hears
the voices of the dead.
骨声物語
ANCIENT PRINCESS.
Akisawa Maki
オオオオ
WHAT ARE YOU LAMENTING ABOUT
IN THE MIDDLE OF THIS RAIN?

NO!
YOU'RE TELLING ME TO RUN AWAY AND LEAVE MY FATHER?!
THE LORD IS ALREADY PREPARED TO COMMIT SWICIDE.
BENIHIME-SAMA, USE THE ESCAPE ROUTE TO GET OUTSIDE!
BENIHIME-SAMA, PLEASE COME THIS WAY.
SAGAKI...
NO! I'LL STAY IN THE CASTLE TOO...
IT IS THE LORD'S WISH...

TO THE LORD, YOU ARE MORE PRECIOUS THAN ANYTHING.
DON'T LET HIS FEELINGS GO TO WASTE.
SAGARI...
HURRY, COME THIS WAY.
I CAN'T TAKE THE LORD'S HEAD BUT THIS WILL BE A GOOD MEMENTO
SAGA...
WAIT, THAT'S ENEMY TERRITORY...

SAGAKI PRESENTED MY HEAD TO THE ENEMY GENERAL,
AND BECAME THE LEADER OF THAT LAND
FILLED WITH REGRET, I DID NOT KNOW WHERE TO RETURN TO

AFTER THE INSPECTION, I WAS GIVEN BACK TO SAGAKI AND THROWN AWAY ON HIS LAND!
IT'S UNBELIEVABLE THAT I STAYED LIKE THAT UNTIL NOW! DON'T YOU THINK IT'S AWFUL, TOKIMARU-DONO?!
IT'S TOKIMARU.
WAIT...
SO WHY IS THE HEAD THAT WAS PRESENTED TO THE ENEMY GENERAL IN FRONT OF ME?
FINALLY -
I'VE FINALLY MET SOMEONE WHO CAN HEAR MY VOICE
PLEASE CLEAR MY REGRET SOMEHOW!

..I DON'T SAVE ANYONE.
I LISTEN TO THE SKULLS' VOICES TO HELP MYSELF.
I'VE JUST BECOME USED TO IT BECAUSE I'VE DONE IT SO MANY TIMES.
THEN PLEASE HELP ME.
THAT HATEFUL MAN SAGAKI LIVES AT THE SUMMIT OF HIGASHI-YAMA.
PEOPLE WHO UNDERGO SPECIAL TRAINING SO THAT THEY CAN HEAR THE VOICES OF SKULLS AND SAVE THEM.
YOU'RE ONE OF THEM
YOU'RE..
A SKULL PRIEST, AREN'T YOU?
I'VE HEARD ABOUT THEM.

A PALACE IN HIGASHIYAMA...
OH! YOU'RE GOING?!
...HMM?
I'M IN THE MOOD TO GET TO THE BOTTOM OF THIS.
?

THIS IS MAKING THE ALCOHOL TASTE BAD!
ISN'T THERE A BETTER GEIKO?!
GEIKO - an alternative word for a geisha
A GIRL AND A PRIEST HAVE COME TO SEE YOU.
A GIRL AND A PRIEST?
I'M SORRY TO DISTURB YOU WHILE YOU'RE HAVING A GOOD TIME
I'M NOT HAVING A GOOD TIME!
Hurry up and deal with this!

YOU'RE ASKING ME TO RAISE THIS GIRL?
YES, I FOUND THIS GIRL AND UNFORTUNATELY HER PARENTS HAD PASSED AWAY.
I THOUGHT I COULD RELY ON THE KINDNESS OF SAGAKI-SAMA, THE OWNER OF THIS LAND.
HMM..

IN OTHER WORDS?
IT WOULD DEPEND ON HER LOOKS
I WON'T ACCEPT HER IF THERE'S NO ADVANTAGE FOR ME.

I ALREADY HAVE ENOUGH MAIDS
A WIFE AND CHILD WOULD JUST BE BAD FOR MY FINANCES.
...I SEE.
SO THAT'S YOUR REASONING?
NOT MY REASONING
SOCIETY'S REASONING.
WELL...
JUST UNTIL SHE MARRIES INTO A GOOD FAMILY THEN.

WHAT'S YOUR NAME?
YOUNG LADY.
COME HERE AND SHOW ME YOUR FACE.
HAVE YOU FORGOTTEN
MY FACE AND MY NAME?
I SEE YOU'VE BECOME QUITE IMPORTANT,

SAGAKI

YOU'RE SO OLD THAT
YOU'VE ALREADY FORGOTTEN THE NAME OF THE WOMAN YOU MURDERED?
IT CAN'T BE..
I KEEP ON WANDERING LIKE THIS.
I HAVE CONTINUED TO RESENT YOU FOR MANY YEARS
THE ONE PERSON I TRUSTED THE MOST..

HIRASAKA IS A COLD AND DARK PLACE.
ひた
BENI... HIME...
HIRASAKA - the entrance to Yomi, the Underworld
I'LL TAKE YOU WITH ME, SAGAKI.
YOU DAMN PRIEST! YOU TRICKED ME!
YOU...

HOW AWFUL.
I HAVEN'T LIED ABOUT ANYTHING.
TCH...
カッチャ
WHAT GOOD CAN A CORPSE DO?!
A WOMAN WHO WAS BORN INTO CASTLE LIFE!
YOU DON'T SCARE ME AT ALL!

FAVOURED?
WHAT A DOMINANT WOMAN YOU ARE.
YOU..
BOTH MY FATHER AND I FAVOURED YOU..
SAY, PRINCESS
WHAT IF I HAD WANTED TO MAKE YOU MY WIFE BACK THEN?

HEH ..
YOU ARE A RETAINER.
....? WHAT NONSENSE.
AS EXPECTED, YOUR FATHER SAID THE SAME THING
YOU CAN'T EVEN MARRY THE WOMAN YOU LOVE.
YOU CAN'T HAVE ANY-THING WITH-OUT A NAME AND MONEY.

THE ONES WHO TOLD ME THAT
WERE YOU AND THE LORD, PRINCESS!

A REVENGEFUL GHOST WITH NOTHING
SHOULD DISAPPEAR.
DISAPPEAR!
DISAPPEAR!
DI...

YOU SHOULD TOO.

AHHH?!
MY HEAD...
AH...
BE QUIET.
YOU WON'T FEEL ANY PAIN.
WHAT?!

I HEARD THIS FROM THE TOWNSPEOPLE.
A FEW YEARS BEFORE
NO PUPPET HAS
THAT ABILITY
THEY CAME HERE,
THERE WAS A MASSIVE FIRE

AFTERWARDS, SEVERAL CORPSES WERE FOUND IN THE BURNT OUT BUILDING
WHAT?
THE BRIGHT RED FLAMES WERE SO HIGH THEY COULD BE SEEN FROM THE NEIGHBOURING VILLAGE.
YOU WERE ALWAYS THERE,
UNAWARE OF YOUR DEATH.
ALL YOU WERE DOING WAS LIVING INSIDE THE ILLUSION YOU CREATED.

AH...
GO BACK.
IMPOSSIBLE...

TO WHERE YOU SHOULD BE.

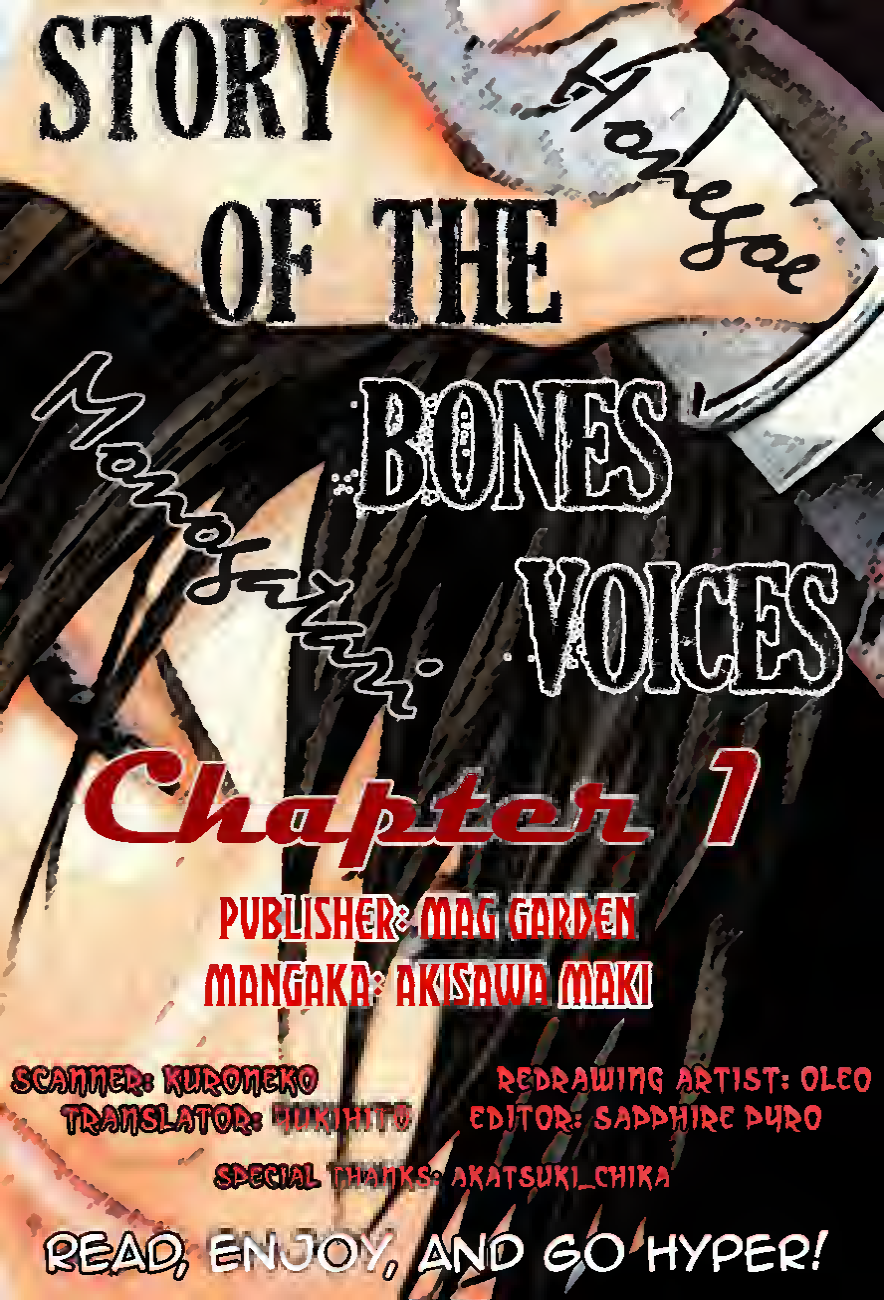
DID I DRIVE SAGAKI INSANE?
..WAS IT ME?
EVERYTHING IS LINKED TO KARMA.
IGNORANCE IS ANOTHER SIN.

AH...
カラ...

!
WHAT ARE YOU DOING STARING INTO SPACE, TOKIMARU-DONO?
!!
YOU DIDN'T GO TO HEAVEN?
It's Maru.
HA HA HA
IF I DON'T REPAY MY DEBT, HELL WILL BECOME A HEAVY BURDEN

SINCE YOU SAID YOU'RE DOING THIS FOR YOURSELF,
DO YOU HAVE SOME KIND OF OBJECTIVE?
I'LL FOLLOW YOU TO THE END OF THE SIX REALMS
SIX REALMS (ROKUDOU)
According to Buddhism, all living beings are caught in a cycle of reincarnation. When they are reborn, living beings enter one of the six realms, depending on the amount of good deeds they did during their previous life.
THER...
YES...

BRO-
THER.
THERE'S SOMEONE I'M GOING TO VISIT.
RESENTMENT AND LOVE ARE BOTH HUMAN KARMA.
WHAT AWAITS AFTER THE KARMA THAT TOKIMARU BEARS IS...


STORY
OF THE
BONES
VOICES
Chapter 1
PUBLISHER: MAG GARDEN
MANGAKA: AKISAWA MAKI
SCANNER: KURONEKO
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REDRAWING ARTIST: OLEO
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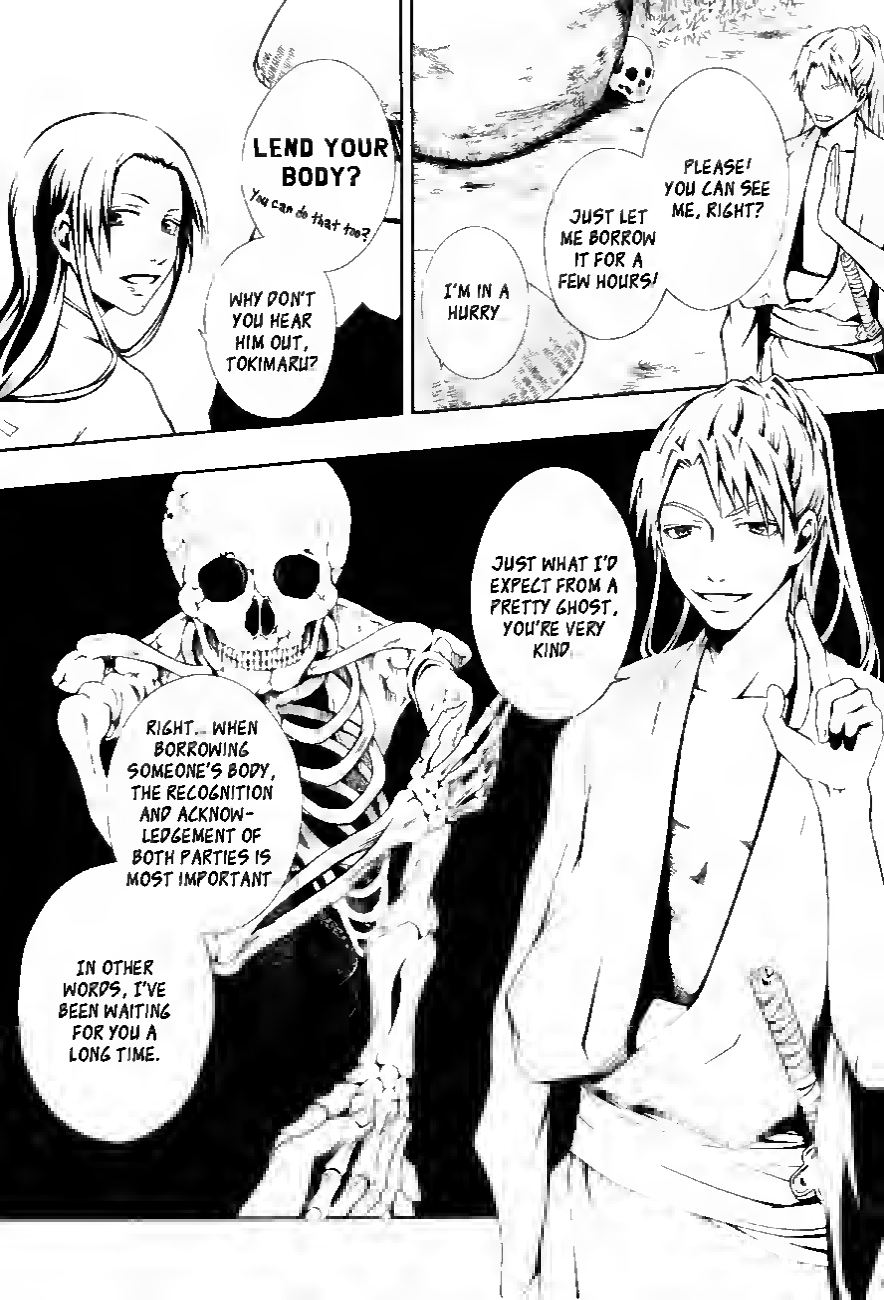
SPECIAL THANKS: AKATSUKI_CHIKA
READ, ENJOY, AND GO HYPER!

I'VE HAD ENOUGH.
WE KEEP WALKING ON AND ON, AND ALL WE SEE IS BAMBOO.
Boring
WHAT'S THE MATTER?
.....
THERE'S SOMETHING STRANGE HERE.

Chapter 2: Yamabuki
Love causes a person to wander.
骨声物語
Akisawa Maki

PREVIOUS STORY
TOKIMARU IS A SKULL PRIEST WHO LISTENS TO THE VOICES OF SKULLS AND SAVES THEM. HOWEVER TOKIMARU LISTENS TO THE SKULLS' VOICES BECAUSE THERE IS SOMEONE HE WANTS TO SEE. DURING HIS JOURNEY, HE GETS COMES INVOLVED WITH THE PAST LIVES OF SAGAKI, A FEUDAL LORD LIVING IN A DELUSION AND SEIMEI-HIME, A FORMER PRINCESS. THEN, DECIDES TO SETTLE THE MATTER TRAVELLING WITH SEIMEI-HIME. HIS NEXT DESTINATION IS...
HMM..
OH, HEAVEN! I'M GRATEFUL FOR THIS DAY!
HMM.. IT REALLY IS GOOD! A BEAUTIFULLY LUCKY DAY!
YOU, THAT TRAVELLER OVER THERE!
WILL YOU GIVE YOUR BODY TO ME?!
AH, WAIT! I SAID THE WRONG THING!
I'm sorry.
ｱﾅﾀｶﾗ
avarus


LEND YOUR BODY?
You can do that too?
WHY DON'T YOU HEAR HIM OUT, TOKIMARU?
I'M IN A HURRY
JUST LET ME BORROW IT FOR A FEW HOURS!
PLEASE! YOU CAN SEE ME, RIGHT?
JUST WHAT I'D EXPECT FROM A PRETTY GHOST, YOU'RE VERY KIND
RIGHT... WHEN BORROWING SOMEONE'S BODY, THE RECOGNITION AND ACKNOW-LEDGEMENT OF BOTH PARTIES IS MOST IMPORTANT
IN OTHER WORDS, I'VE BEEN WAITING FOR YOU A LONG TIME.

I WAS JOKING! SERIOUSLY!
THERE'S SOMEONE I WANT TO SEE!
...WHAT DO YOU WANT?
WELL... TO KILL EONE.
I REFUSE.
I'm beautiful? Hehehe... of course
...MOST OF THE SKULLS I'VE MET
WANTED THE SAME THING AS YOU.

"LEND ME YOUR BODY."
"I FEEL BITTER ABOUT SOMETHING." "I REGRET SOMETHING."
"I WANT TO MURDER THE ENEMY I HATE."
"IF I CAN DO IT, I WANT TO DO IT WITH MY OWN HANDS."

IT'S TRUE THAT
YOU'D TAKE THE BLAME,
SO I TRIED TO TRICK YOU INTO GIVING IT TO ME
I'M WELL AWARE THAT IT WAS WRONG ..
EVEN SO..
IT'S YOUR CHOICE NOT TO GO TO HEAVEN BECAUSE OF YOUR REGRETS,
BUT I WON'T UNKNOWINGLY BECOME A MURDERER.

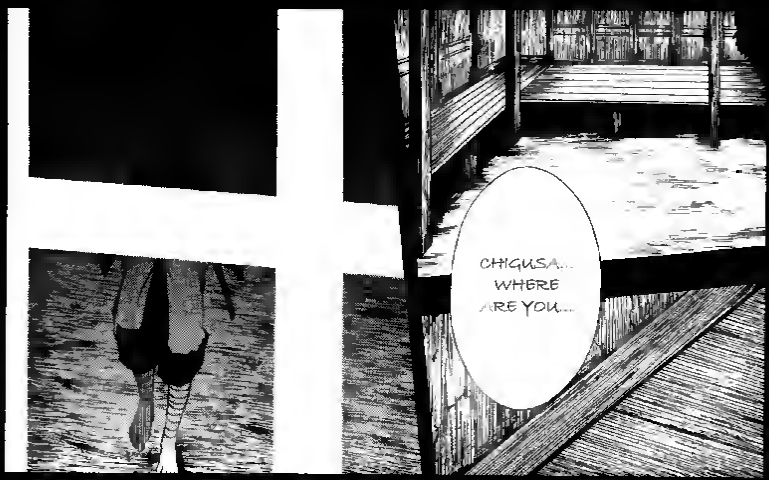
TALK.
EVEN SO, I..
MY SISTER..
IT DEPENDS ON WHAT YOU HAVE TO SAY.
I'M INDEBTED TO YOU!
ARE YOU SERIOUS, SUMITSUKA-SAMA?!

FIGHTING WITH OUR SUPERIORS...
YOUR YOUNGER SISTER IS YOUR ONLY BLOOD RELATIVE.
SUGIROKU IS KEEPING WATCH OVER HER...
WHAT HAVE YOU DONE TO CHIGUSA...
THIS MEANS WE'RE SERIOUS TOO.
IT'S EVEN MORE DESPERATE THAN ANYTHING EVEN I WOULD HAVE THOUGHT UP...

NO, THAT'S NOT IT.
NEVER MIND ABOUT MY LIFE.
ATTACKING YOUR SUPERIORS IN RETURN FOR YOUR SISTER'S LIFE? WHAT CRUEL PEOPLE
THEY KILLED YOU?
FOR A START, THAT PERSON WAS THE PICTURE OF LOYALTY AND HONOUR.
IT MAKES NO SENSE FOR THEM TO TARGET THEIR MASTER'S LIFE
WHY ON EARTH DID THEY .

EVEN IF IT IS A REQUEST FROM YOU, I CAN'T KILL MY MASTER...

AS FAR AS I KNOW, YOU ARE THE MOST SKILLED..
THINK ABOUT THIS CAREFULLY NOW, YAMABUKI.


CHIGUSA... WHERE ARE YOU...

WHAT'S THE MATTER, YAMABUKI?

THANK YOU.
MADAMI CALL A DOCTOR... CHIGUSA...
CALM DOWN.
MA...DAM...?
IN THE END, I WAS UNABLE TO SAVE CHIGUSA.
SUGIROKU, WHO WAS KEEPING WATCH OVER CHIGUSA, PROBABLY KILLED HER,
BUT I WANT TO KNOW THE DETAILS.

I'VE GOT TO
HEAR ABOUT YOUR OPPONENT
I'VE GOT TO KNOW.
FOR CHIGUSA..
BUT PROMISE THIS.
EVEN IF I LEND YOU MY BODY,
I WON'T ALLOW ANY UNNECE-SSARY KILLING.
JUST KEEP THAT PROMISE.

SAGAKI NOTICED BENIHIME BECAUSE THEY WERE BOTH GHOSTS.
I THOUGHT THERE'D BE NO PROBLEM IN A TRAVELLING PRIEST HEARING YOUR STORY...
NORMAL PEOPLE CAN'T SEE YOU.
AH... THAT. YOU MUST BE AN IDIOT.
THEY DON'T HAVE MUCH RESPECT FOR THEIR RETAINERS.

SO THEY COULDN'T SEE MY BEAUTY?
...Too bad.
YOU SHOULD HAVE UNDERSTOOD THAT SAYING MY NAME WOULD LEAD TO THIS!
IT'S MEANINGLESS THAT THEY COULDN'T SEE ME!
IT WAS PROBABLY THAT WOMAN WHO KILLED YOU
THINK ABOUT HOW I ENDED UP THROWN BY THE ROADSIDE!
WHAT IS IT?

MADAM!
THERE'S NO NEED TO RECK-LESSLY DRAW YOUR SWORD.
WHO ARE YOU?
...SUMITSUKA IS VERY BUSY.
I'LL HEAR WHAT YOU HAVE TO SAY.
JUST AN ORDINARY TRAVELLER.
I'D LIKE TO SEE SUMITSUKA-SAMA RIGHT AWAY.

I KNOW YAMABUKI,
BUT I DON'T KNOW WHERE HE IS.
NO, I ASKED "WHAT HAPPENED TO HIM?"

HEY! WHAT? YOU'RE CHANGING THE SUBJECT
DID YOU GROW THEM?
THEY LOOK LOVELY AROUND THIS TIME.
What a noisy man...
GET TO THE POINT, TAKOMARU!
IGNO-RING ME, HUH?
YES, ALTHOUGH I HAVEN'T TENDED TO THEM MUCH
YOU'RE SO MODEST
THOSE WOULDN'T BE ABLE TO FLOWER SO BRILLIANTLY OUT OF SEASON WITHOUT ANY EFFORT

CERTAINLY,
DEPENDING ON THE TREATMENT, JUST LIKE HUMANS, PLANTS CAN BE HARMED.
YOU MUST EVEN BE TENDING THE ROOTS AND STALK.
DID YOU COME HERE?!
WHY ON EARTH
What are you saying?!
Ahaa!
IF A GOOD PERSON BELIEVES IN THE WRONG THING.
DEPENDING ON YOUR REPLY, YOU MAY NOT BE ABLE TO RETURN HOME SAFELY.

I CAME TO COLLECT THE BONES OF A GIRL CALLED CHIGUSA.
...WHAT A NUISANCE YOU ARE.

WELL, MADAM. GIVE ME YOUR EXPLA-NATION.
HE SAID "I CAN'T MOVE ON WITHOUT KNOWING THE REASON WHY."
HIS SISTER'S REGRET. HIS OWN BELIEFS.
THIS MAN...

I SEE, SO THAT'S WHY YOU DIDN'T TOUCH THE TEA

ACCEPTING WAS THE RIGHT THING TO DO.
TOKIMARU!

TOKIMARU!
キル
I'M NOT UNDER-ESTIMATING THEM.
ALL OF SUMITSUKA'S MEN ARE BRAVE, DON'T UNDER-ESTIMATE THEM.

...DON'T MAKE A MISTAKE, YAMABUKI...
TAKE HIM TO A CELL. I'LL QUESTION HIM LATER ON.
YES

AH—

HIS BODY IS LIGHT, BUT TOO FRAIL.
THIS SWORD ISN'T LONG ENOUGH EITHER.
BUT CONSIDERING IT'S SOMETHING BORROWED,

IT'S NOT BAD.

I WON'T KILL ANY OUTSIDERS.
AH... I PROMISED TOKIMARU.
YOU WORTH-LESS GUYS!
BUT PREPARE YOURSELF FOR SOMETHING MORE THAN FIGHTING BACK.

STORY OF THE BONES' VOICES

Honegoe Monogatari

Honegoe Monogatari is now Hyper Parfait's joint project with two amazing French groups! Of course, they'll be providing the French version of the series to all French-speaking fans out there! Please look forward to the releases of Hayana Team and Zero Fantasy Scans~"

Honegoe Monogatari est maintenant un projet de collaboration de Hyper Parfait avec deux merveilleux groupes français! Évidemment, ils fourniront la version française aux fans français! Veuillez suivre de près les nouveaux chapitre de Hayana Team et Zero Fantasy Scans~

Chapter 2

PUBLISHER: MAG GARDEN

MANGAKA: AKISAWA MAKI

SCANNER: KUROHEKO

TRANSLATOR: YUKIHITO

REDRAWING ARTIST: OLEO

CLEANER: SA-CHAN

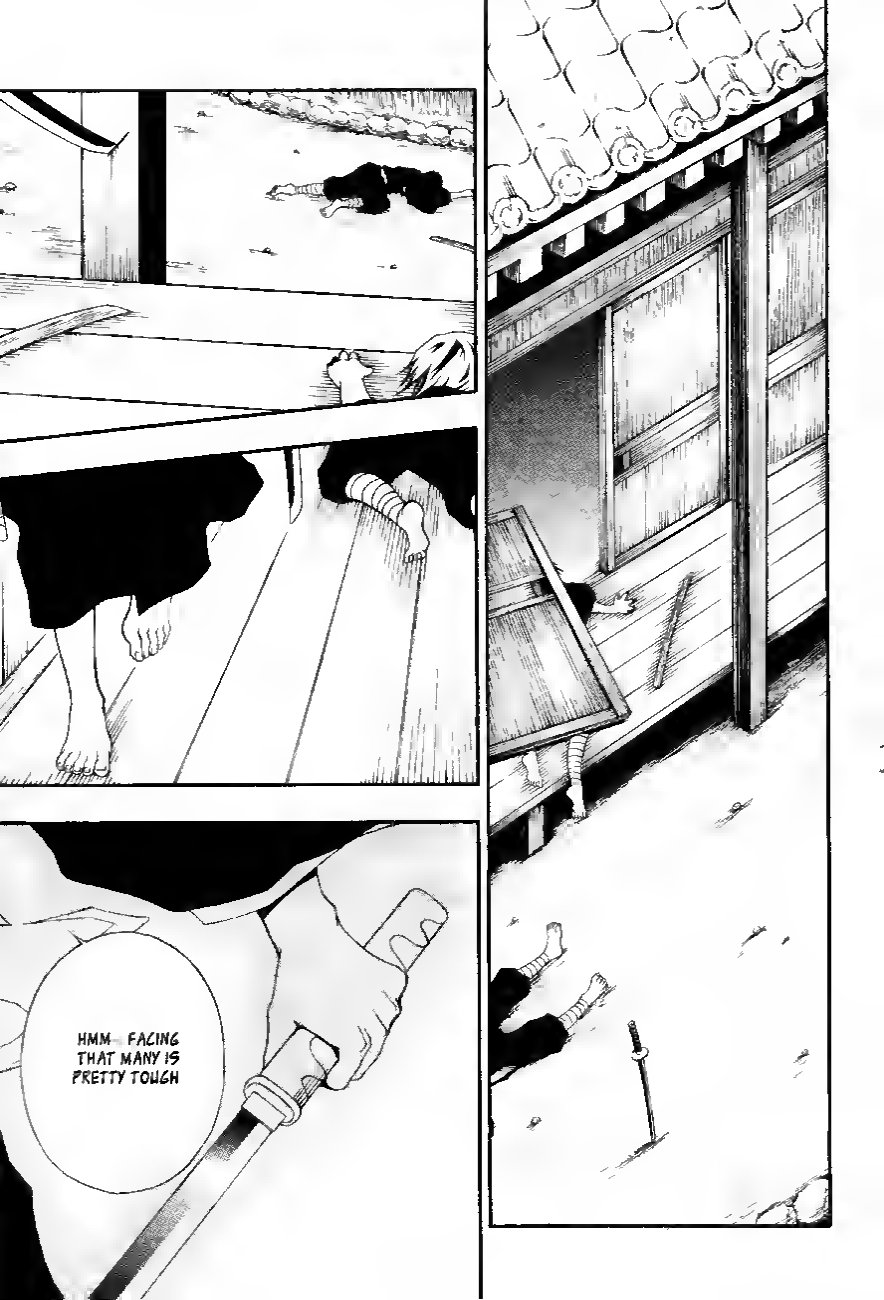
IMPROVISER: MIRIALLIA

PROOFREADER: DARKSANITY

EDITOR: SAPPHIRE PYRO

SPECIAL THANKS: AKATSUKI_CHIKA

READ, ENJOY, AND GO HYPER!


HMM... FACING THAT MANY IS PRETTY TOUGH

骨声物語
Chapter 3: Utsugi
DON'T THINK YOU CAN STOP ME, YOU GOOD-FOR-NOTHINGS!
Akisawa Maki

UMM...
YOU IDIOT...

!
UGH...

HE REALLY LET THEM ALL LIVE .?
COULD IT BE THAT
OH MY...
THEY KILLED SUCH A GOOD MAN.

SUMITSUKA-SAMA.
...I SEE
...THEN THIS MAY ALSO BE PUNISHMENT

PREVIOUS STORY

M...D-M...

WHAT'S GOING ON?

TOKIMORI, A "SOUL FORCE" WHO HEARS THE VOICES OF [illegible] AND SAVED THEM WHILE ON A JOURNEY TO FIND SOMEONE HE MET AS A GIRL CALLED [illegible] WHO WANTS TO KNOW THE TRUTH ABOUT HER SISTER'S DEATH. TOKIMORI, HURT [illegible] BY ENEMIES, [illegible] HE FINDS HIMSELF [illegible] BUT THEN WAKES UP IN TOKIMORI'S BODY [illegible]

AYAME, WHAT ON EARTH IS THIS...?

Yaarus

I KNEW THAT YOU GRE..TLY ACKNOW-LEDGED HIS STRENGTH.
WHAT A TERRIBLE THING TO H..VE DONE...
HAVING SEEN THAT SUGIROKU MURDERED HIS SISTER
DROVE HIM MAD. SO I GAVE HIM POISONED WATER.
THAT'S EXACTLY WHY
I COULDN'T ALLOW HIM TO TURN HIS BLADE AGAINST YOU.
WHY WAS I TEMPTED TO SUSPECT MY LORD AT THAT TIME?
I WAS THE ONE WHO WENT MAD.

IT RESULTED TO THE DEATHS OF YAMABUKI AND HIS YOUNGER SISTER.
BY MY OWN HANDS, THE LORD'S SON WAS ..
AYAME, UTSUGI..
FORGIVE ME
...THAT MAN WAS A MESSENGER OF MY LORD, WHO KNEW EVERYTHING
AHH!

HUFF
GET OUT ALREADY.
I'm tired.

WHOA?!
TCH...

YOU'RE WEAK AND USE NOTHING BUT DIRTY TRICKS.
I WAS SEARCHING FOR THAT VOICE.
...YOU'VE FINALLY SHOWED YOURSELF?
STOP RUNNING AWAY!
SUGI-ROKU!

avarus
DEAR...

HEY, SUGIROKU.
IT'S BEEN A LONG TIME SINCE I SAW YOUR FACE.
AH?!
I DON'T KNOW YOU..
CHIGU-SA..?
IT CAN'T BE..
IT SEEMS THAT CHIGUSA WAS A LOT OF TROUBLE FOR YOU.

NO MATTER WHAT, YOU'RE THE ONLY ONE THAT I
CAN'T ALLOW TO LIVE!
...YAMABUKI...!
I DIED BECAUSE OF MY OWN CARELESSNESS.
I DON'T BLAME THE LADY FOR THAT.
I DON T BLAME SUMITSUKA-SAMA EITHER... JUST...
NO, THAT'S NOT POSSIBLE...
IT IS POSSIBLE.
I JUST LOOK A LITTLE DIFFERENT

YOU MUST BE JOKING!
IT WAS THAT KID'S FAULT!
SHE GOT WHAT SHE DESERVED!
I'LL SAY IT AGAIN AND AGAIN.
AH?!
TRY AND SAY THAT AGAIN!

MY BROTHER'S SKILLS AS A SWORDSMAN WERE RECOGNISED!
YOU'RE TERRIBLE FOR SAYING THAT HE FLATTERED OTHER PEOPLE!
ガニ
HOW RUDE!
DID YOU GET THAT RUDENESS FROM YOUR BROTHER?
WHAT'S THAT LOOK ON YOUR FACE?

PERHAPS YOUR BROTHER BRIBED SOMEONE OR FLATTERED THE LADY?
YOU'RE EVEN DEGRADING SUMITSUKA SAMA'S WIFE?
HAVE SOME SHAME.

YOU DAMN KID...!
SAY IT "MY BROTHER BECAME SUCCESSFUL BECAUSE HE USED DIRTY TRICKS"
COME ON, SAY IT!
MATTER
YOU TERRIBLE MAN...
UM...
SERIOUSLY GOT ANGRY AT WHAT THAT "KID" SAID?
SO THEN YOU

WHY DID SUMITSUKA-SAMA PREFER YOU INSTEAD OF ME?
A BROTHER AND SISTER BOTH MAKING A FOOL OF ME
YOU ANNOY ME TOO
HAHA.. DOESN'T KILLING AN UNARMED MAN GO AGAINST YOUR PERSONAL BELIEF?
WOULDN'T YOUR DEAR SISTER BE UPSET?
HEY, YAMABUKI HOW DID YOU DO IT?
IT'S STRANGE I HAD BEEN HERE LONGER THAN YOU.
...SUGI-ROKU...

I SHOULD HAVE JUST LEFT HER HALF-DEAD
OF COURSE I HAVE MY REGRETS TOO
THAT KID.. CHIGUSA, WAS IT?

BUT IN FOUR OR FIVE YEARS, SHE WOULD HAVE HAD A GOOD BODY...
SHE WAS QUITE RUDE,

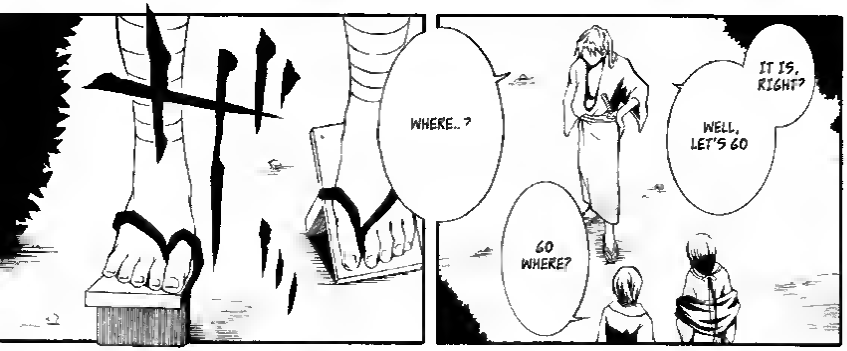
I UNDERSTAND VERY WELL.
YOU WERE A PIECE OF TRASH THAT COULDN'T BE SAVED, SUGIKOKU.
I'M SORRY, CHIGUSA.
...ARE YOU SATISFIED?

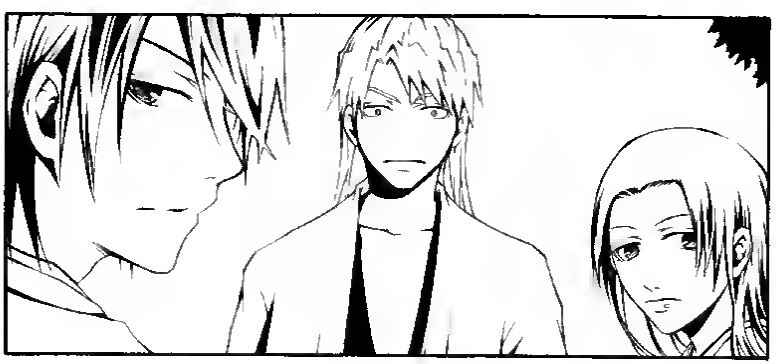
I EXPECTED THAT TO HAPPEN.
...I'M SORRY, I KILLED SOMEONE.
YEAH.
...I SEE.
THANK YOU. NOW, I'M
A LITTLE MORE ABLE TO FACE CHIGUSA.

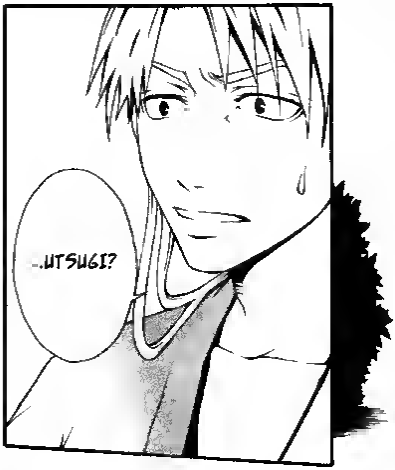
IS THIS PLACE OKAY?
IT DOESN'T MATTER WHERE MY GRAVE IS.
WHETHER IT'S INSIDE, OR BY THE ROADSIDE,

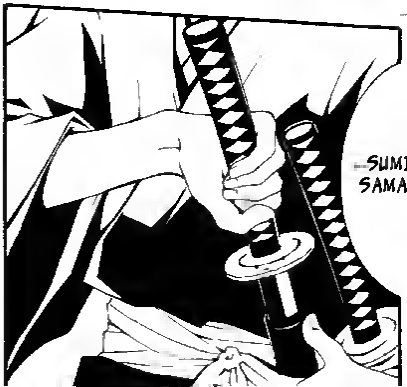
BEING BY CHIGUSA'S SIDE IS MORE THAN ENOUGH.

...I SUPPOSE THAT'S RIGHT...


WHERE..?
GO WHERE?
WELL, LET'S GO
IT IS, RIGHT?




...UTSUGI?



...SUMITSUKA-SAMA'S SON.
WHO'S THAT?

IT WAS A MISTAKE FOR SUMITSUKA TO HAVE PLANNED TO ASSASSINATE THE LORD, EVEN FOR A MOMENT.
He's not a messenger...
I SUPPOSE THAT YOU ARE A MESSENGER SENT BY THE LORD.
IT IS ONLY NATURAL THAT THEY PAY WITH THEIR LIVES,
BUT OVERLOOKING THE PERSON WHO DROVE MY MOTHER AND FATHER TO SUICIDE
WOULD MEAN RUINING OUR NAME!

SUICIDE... YOU SAY?!
SO.
EVEN THOUGH I MAY NOT HAVE ENOUGH STRENGTH, I CANNOT LET YOU PASS BY HERE!
TOKIMARU, CHANGE PLACES WITH ME!
HOW OLD ARE YOU?
TOKI-MARU!

I SEE.
FOURTEEN...
THAT'S THE SAME
AGE AS FUJINARI.
THERE'S NO USE IN TALKING ABOUT IT!
Who's that...?
FUJINARI?

AHHH!
JUST KILL ME THEN!

!
SHOULD YOU BE DYING IN VAIN?
FIRST YOU SHOULD MOURN YOUR PARENTS
AND IMPROVE YOUR SKILLS
FOLLOW THIS PROCEDURE IN ORDER TO FULFIL YOUR GOAL
..DAMN IT
YOU'LL REGRET THIS LATER
I'LL DEFINITELY... DEFINITELY TAKE YOUR HEAD!

I DON'T MIND.
I'M SORRY! I'M THE ONE HE HAS A GRUDGE AGAINST.
ASKING SOMEONE A FAVOUR MEANS PLACING RESPONSIBILITY ON THEM.
THEN ACCEPTING THAT MEANS
BEARING THE RESPONSIBILITY FOR IT AND ANY OTHER PROBLEMS THAT ARISE BECAUSE OF IT.

I KNEW THAT WHEN I ACCEPTED.
DON'T WORRY ABOUT IT.
...HAHA...
THIS IS GOING TO MAKE CHIGUSA ANGRY.
TAKE ME WITH YOU. I BELIEVE I SHOULD PAY BACK MY DEBTS.

...THAT'S WHERE WE'RE GOING.
THERE'S SOMETHING I HAVE TO DO.
...A CASTLE?

STORY OF THE BONES' VOICES

Honegoe Monogatari

Honegoe Monogatari is now Hyper Parfait's joint project with two amazing French groups! Of course, they'll be providing the French version of the series to all French-speaking fans out there! Please look forward to the releases of Hayana Team and Zero Fantasy Scans~"

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Chapter 3

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IMPROVISER: MIRIALLIA

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SPECIAL THANKS: AKATSUKI_CHIKA

READ, ENJOY, AND GO HYPER!

骨声物語

骨声物語

PREVIOUS STORY

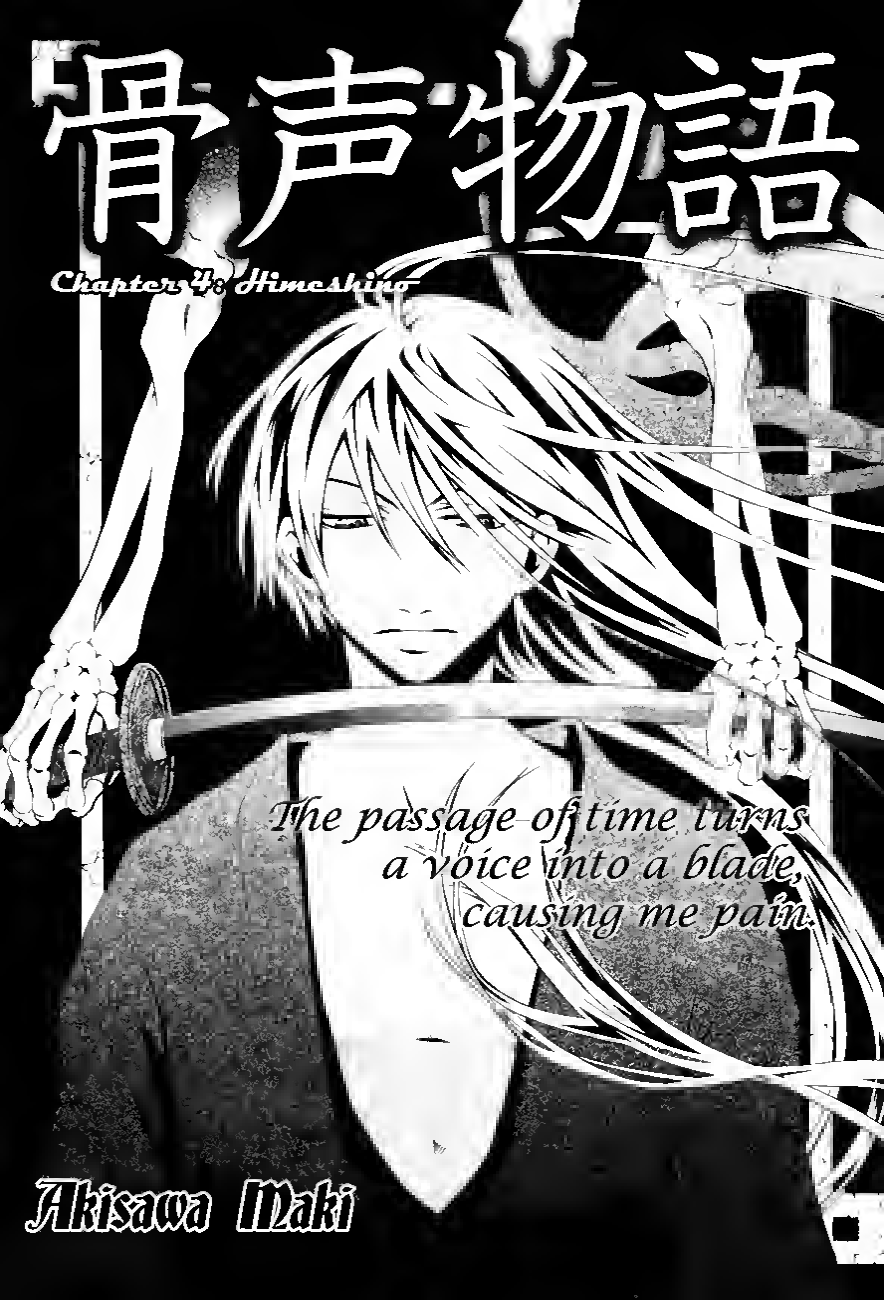
「墓場の声を聞いて供養する「ろくろ法師」である朱鷺丸。ある時、人を呪わせる「黒の遺書」に出会う。山伏は朱鷺丸の体を借りて、妹の死の真実を知りたいと願う霊体・山伏。妹のりんとおうたは、超常と山伏の二人を共につけ、朱鷺丸が次に向かう先は。」

AVATUS
昭沢真樹

ISN'T THAT RIGHT?
BROTHER.

骨声物語

Chapter 4: Himeshino



Akisawa Maki

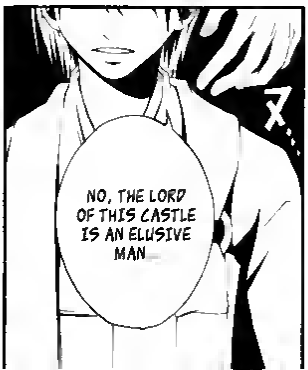
I'M SORRY FOR VISITING ALL OF A SUDDEN
NO, I'M SURE THE LORD WILL BE HAPPY TOO
IT HAS BEEN ARRANGED FOR SOMEONE TO MEET HIM.
WHISPER
HEY, TOKIMARU. HOW DO YOU KNOW THE CASTLE OWNER?
HE ADOPTED MY YOUNGER BROTHER.
ADOPTED?!
Is that an overreaction?
WHAT DOES THAT MEAN? YOU WERE ABOUT TO LEAVE THE MURDER OF YOUR BROTHER'S ADOPTED FATHER TO ME...
That's really complicated...
THAT'S IT.
SHRUG
As usual, you can't tell what's going on in his mind...

HOW IS FUJINARI?
MASASHIGE-DONO
I THINK...
I THINK YOU SHOULD HEAR THAT FROM THE MASTER.
PLEASE WAIT HERE A WHILE.
AS USUAL, THE LORD DISAPPEARS SOMEWHERE RIGHT AWAY IF YOU'RE NOT LOOKING.

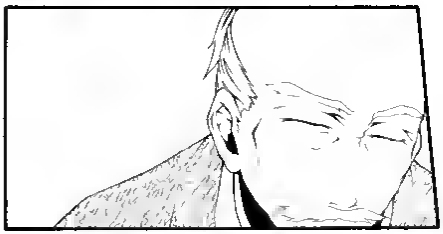
貪欲に求める
女性たちへ
毎月15日発売
avarus

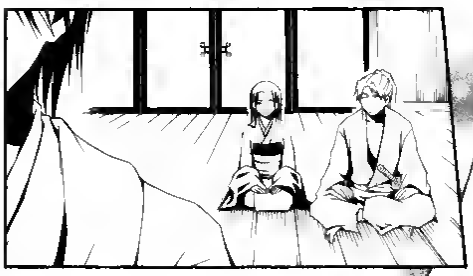
BUT HE WAS THE PERSON SUMITSUKA-SAMA RESPECTED THE MOST, ENOUGH TO PLAN HIS ASSASSINATION.
A DEMON OR A RACOON. I'D LIKE TO SEE ONCE WHAT KIND OF PERSON HE IS.
I NEVER MET THE LORD.

NOTE: A DEMON SIGNIFIES A FIERCE PERSON WHILE A RACOON IS A CUNNING PERSON



SINCE THE TIME WHEN MY BROTHER CAME HERE, HIMESHINO-SAMA.
HMM?
THERE'S NO NEED TO HESITATE, SAY IT.
THE REASON I'VE COME HERE NOW IS ABOUT MY YOUNGER BROTHER, FUJINARI.
THANK YOU FOR GOING THROUGH THE TROUBLE OF COMING THIS FAR.
I DIDN'T KNOW YOU HAD BECOME A PRIEST.
IT'S BEEN QUITE A LONG TIME. FIVE OR SIX YEARS, PERHAPS?





I DO NOT THINK THAT HE IS WELL.

I WAS JUST THINKING OF HOW TO MENTION IT.

MASASHIGE, GET THE LETTER
YES...
IT WAS THREE YEARS AGO. WHILE I WAS AWAY FROM HERE.
HE SAID "I'M LEAVING".
AFTER THAT, WE LOOKED EVERYWHERE, BUT DID NOT FIND HIM.

WE WERE UNABLE TO INFORM YOU SINCE WE DIDN'T KNOW WHERE YOU WERE. IT WAS EMBARRASSING FOR US.
EVEN NOW, THREE YEARS LATER, I ORDERED MASASHIGE TO SEARCH FOR YOU.
IS THAT WHY THERE AREN'T MANY PEOPLE HERE?
SO YOU NOTICED? THAT HAS SOMETHING TO DO WITH THE FLOOD CONTROL.
I LEAVE THE MORE COMPLICATED DETAILS TO MASASHIGE.

HMM... SO YOUR BROTHER LEFT HOME TOO.
AHAHA I CAN'T SAY IT TOO LOUDLY, BUT IN THIS CASTLE, I CURRENTLY ONLY KEEP THE MINIMUM AMOUNT OF PEOPLE
BE ON YOUR GUARD FOR THIEVES WHILE YOU REST.
MY LORD, DON'T SAY SUCH CARELESS THINGS...
BUT ALTHOUGH IT'S SIMILAR, THIS ISN'T FUJINARI'S HANDWRITING.
THAT'S NONSENSE.
DOES IT RUN IN YOUR BLOOD?
I DON'T KNOW WHO IS HIDING WHAT,

FUJINARI IS PROBABLY
NO LONGER IN THIS WORLD.
BRO THER...
HOW DO YOU KNOW?
HELP ME...
A DREAM?
...A DREAM.

IT'S COLD AND DARK
ONE NIGHT, THREE YEARS AGO.
FUJINARI LOOKED COMPLETELY DIFFERENT IN THAT DREAM.
IT HURTS...
FUJINARI..!

AT FIRST, I THOUGHT IT WAS JUST A DREAM.
AFTER THAT, I SENT MANY LETTERS WHICH WERE NEVER REPLIED TO.
FUJINARI WOULD APPEAR IN MY DREAMS EVERY NIGHT, WITHOUT SAYING WHY
BUT I THOUGHT VISITING THE CASTLE THEN WOULD BE MEANINGLESS.
SO...

TOKIMARU... YOU...

I UNDERWENT TRAINING AND WAS ABLE TO BEGIN WORKING.
BUT THE THINGS I COULD DO AFTER THREE YEARS OF TRAINING WERE LIMITED

FOR ME TO BE ABLE TO HEAR MY BROTHER'S VOICE, EVEN IF ONLY A LITTLE...

PERHAPS I WAS IN TOO MUCH OF A HURRY?
I HAD INTENDED TO USE MY EXPERIENCES FROM THOSE THREE YEARS,
BUT EVEN THOUGH I HAVE COME TO THE CASTLE, I CANNOT HEAR HIS VOICE.
IF THEY REMAIN RESENTFUL, THEY CANNOT MOVE FREELY, LIKE YOU TWO DO.
HE MAY HAVE LOST HIS LIFE WITHOUT RESENTING ANYONE OR KNOWING ANYTHING.

BEING POWERLESS
IS A PITIFUL THING.

I CAN'T SLEEP WHEN THERE ARE SO FEW OF US HERE.
YOU'RE STILL NOT GOING TO SLEEP?
WHAT YOU DID? MASASHIGE.
IT SEEMS THAT WHAT I DID WAS A MISTAKE
MY LORD, HOW DID YOU .
WELL, I THINK
THAT LOSING SUMITSUKA WAS WORSE THAN HOW QUIET THE CASTLE IS TONIGHT.

I SAW IT MYSELF WHEN YOU WEREN'T KEEPING AN EYE ON ME.
IT'S BECAUSE YOU OFTEN HIDE THINGS FROM ME.
DID YOU TELL
SOMETHING UNNECESSARY TO SUMITSUKA? MASASHIGE.
I WAS SURE YOU'D BE UPSET IF YOU FOUND OUT.
I AM ASHAMED
BUT I'M WELL AWARE OF HOW CUNNING YOU ARE.
IT WOULD NOT MATTER WHETHER HE BETRAYED ME OR DESTROYED HIMSELF. SUMITSUKA CHOSE THE LATTER.

SO THE LACK OF PEOPLE IN THIS CASTLE
WAS ALSO PART OF YOUR PLAN.

HMM... THE CASTLE GARDEN IS REALLY BIG.
I THOUGHT I'D GOT LOST AND WOULDN'T BE ABLE TO FIND MY WAY BACK.

骨声物語

MASASHIGE-DONO TOLD ME TO HAVE A DRINK BEFORE SLEEPING.
WHAT'S THAT, TOKIMARU?
OH?
He knew that when he said it! Damn it!
Ahh! If I was able to drink it, then I would!
LET'S DEAL WITH WHAT'S IMPORTANT.
AREN'T YOU GOING TO DRINK IT?
YOU DRINK IT IF YOU WANT
I SEE. THEN THE THIEVES...
NO, THERE WASN'T ANYONE SUSPICIOUS AROUND.

JUST ONE?
Seems so.
I SUPPOSE.
HMM... SHOULD WE LET THE LORD KNOW?

GYAAA!

TOKI-MARU.
UP-STAIRS!
GAAH!
WE'LL UNDER-STAND IF WE GO
IT'S STRANGE, NO ONE IN THE CASTLE IS WAKING UP
DAMN IT! WHAT'S GOING ON?

...I WOKE YOU UP? THEN THE PARTY'S OVER.
IT'S YOUR FAULT,
MASA-SHIGE.

OH MY.
DIDN'T YOU LIKE THE WINE?
WHAT DO YOU MEAN?

IF I'D KNOWN HE WAS COMING, I WOULD HAVE HAD A DIFFERENT PLAN.
I DON'T KNOW EITHER.
MASASHIGE, WAS TOKIMARU ALSO PART OF YOUR PLANS?
IT CAN'T BE.
BE CAREFUL, TOKIMARU. MASASHIGE IS ALSO INVOLVED WITH WHAT HAPPENED TO FUJINARI.

貪欲に求める女性たちへ
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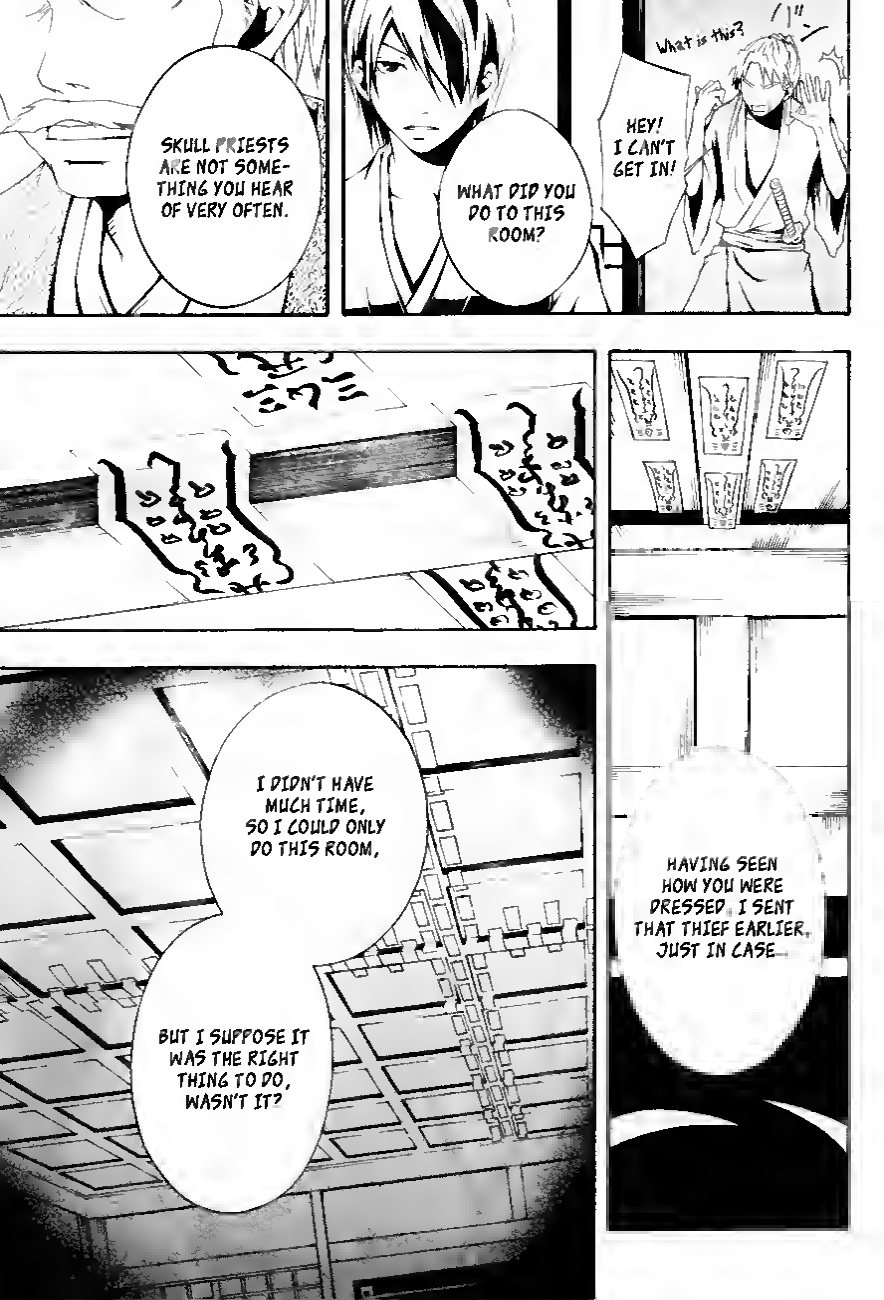
avarus アヴァルス


SKULL PRIESTS ARE NOT SOMETHING YOU HEAR OF VERY OFTEN.
WHAT DID YOU DO TO THIS ROOM?
HEY! I CAN'T GET IN!
What is this?
I DIDN'T HAVE MUCH TIME, SO I COULD ONLY DO THIS ROOM,
BUT I SUPPOSE IT WAS THE RIGHT THING TO DO, WASN'T IT?
HAVING SEEN HOW YOU WERE DRESSED, I SENT THAT THIEF EARLIER, JUST IN CASE...

I KNEW IT, MASASHIGE.
HMM.
PERHAPS I SHOULD HAVE DONE IT TO YOUR BROTHER'S BODY TOO.
IT WAS YOU.

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READ, ENJOY, AND GO HYPER!

IT WAS YOU
WHO KILLED FUJINARI?
THAT'S RIDICULOUS.

Final Chapter: Fujihazuka
骨董物語
Akisawa Maki
Tokimaru confronts his younger brot
At the end of his long journey,
the conclusion that ought to clear his regret

TOKIMARU IS A SKULLFISH WHO HEARS THE VOICES OF SKELETONS AND SAVES THEM. TOGETHER WITH THE SPIRIT OF BENKEI AND YAMABUKI, HE SEARCHES FOR HIS MISSING YOUNGER BROTHER. WHILE VISITING HIMESHIMO WHO ADOPTED HIS YOUNGER BROTHER, TOKIMARU DISCOVERS THE REBELLION PLANNED BY THE RETAINER MASAHIGE. HE ALSO FINDS OUT THAT MASAHIGE MURDERED FUJIWARA

A SWORD WOULD BE TOO HEAVY FOR AN OLD MAN LIKE ME TO LIFT

ALTHOUGH HE WAS A CHILD, I WOULDN'T HAVE BEEN ABLE TO KILL HIM THAT EASILY

BUT...

コッ!

HE WAS QUITE AN ANNOYANCE...
WILL YOU LET ME THINK ABOUT IT A LITTLE LONGER?
I STILL FIND IT HARD TO BELIEVE THAT THE LORD
IS INTEND ING TO BE TRAY THIS COUNTRY...
I'VE GIVEN YOU PLENTY OF TIME.
BUT...

FOR MANY YEARS, I HAVE CONSIDERED
THAT THE BEST PLAN WAS FOR YOU TO REPLACE OUR SUPERIORS.
SUMITSUKA-DONO, IT IS AN UNDENIABLE TRUTH.
YOU ONLY NEED TO SUPPLY ONE SKILLED INDIVIDUAL.
I ALSO CANNOT SAY SUCH COMPLACENT THINGS ANYMORE
カタ
WITH

FUJINARI-SAMA...
AH...
IT SEEMS THAT

WE REALLY DON'T HAVE ENOUGH TIME
WHAT WILL YOU DO? WILL YOU LET HIM RUN AWAY AND TURN INTO A TRAITOR?
YOU CAN NO LONGER TURN BACK.

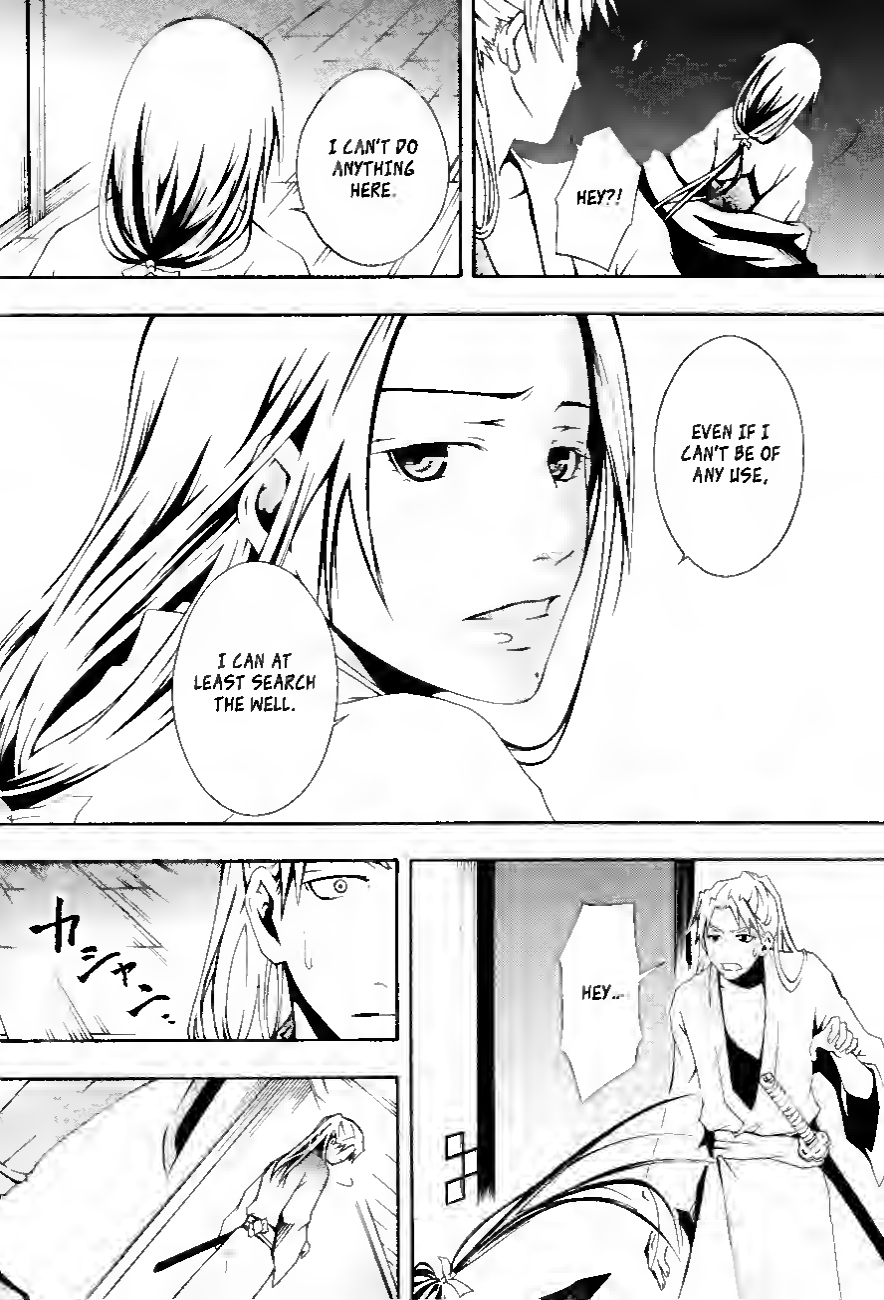
SUMITSUKA-DONO.
THAT CAN'T BE..
WHAT TO DO ABOUT THE YOUNGER BROTHER IS UP TO YOU, SUMI-TSUKA-DONO

AH...
I HAD CONSIDERED THROWING HIM INTO THE MOAT,
BUT THERE WOULD HAVE BEEN TROUBLE IF HIS BODY SURFACED.
THEN WHAT HAPPENED TO FUJINARI?
SO I BURNED HIS BODY AND THREW IT INTO A DRIED UP WELL.

SORRY, MISTER. WE WON'T GET PAID IF THIS OLD GUY DIES

THEN I'LL PAY YOU DOUBLE.
IT'S NOT ENOUGH.
YOU SOUND JUST LIKE AN ANCIENT OLD MAN TO US RIGHT-HAND MEN!
YOU HEARD HIM.

DAMN IT...
THIS IS...
YAMA-BUKI!
STOP! YOU'LL BE HURT IF YOU TRY AND FORCE YOUR WAY IN!
TCH...
AH, YOU REALLY DID BRING SOME-ONE WITH YOU.
HMM?
HOW PATHETIC.
!?


I CAN'T DO ANYTHING HERE.
HEY?!
EVEN IF I CAN'T BE OF ANY USE,
I CAN AT LEAST SEARCH THE WELL.
カシャーン
HEY...

カシャ..
SO THESE WERE THE OLD MAN'S IDEA TOO.
EVEN IF HE DID IT "JUST TO BE SAFE", THIS IS TOO MUCH.
BUT..
カシャー

SO I CAN BE USEFUL NOW, RIGHT?
They're just like me, so I can cut them.
I SHOULD AT LEAST STOP THEM FROM GETTING IN THE PRINCESS'S WAY.
TAKE THAT!

IT BROKE? LOOKS LIKE THIS IS AS FAR AS I GO.
ARE YOU SATIS-FIED?
ALTHOUGH ONE END OF YOUR WEAPON IS BROKEN,
YOU ARE ABLE TO SEE THE FEW REMAIN-ING CHANCES OF VICTORY
I SEE.
HMM...THEN YOU HAVE A SECRET TOO?

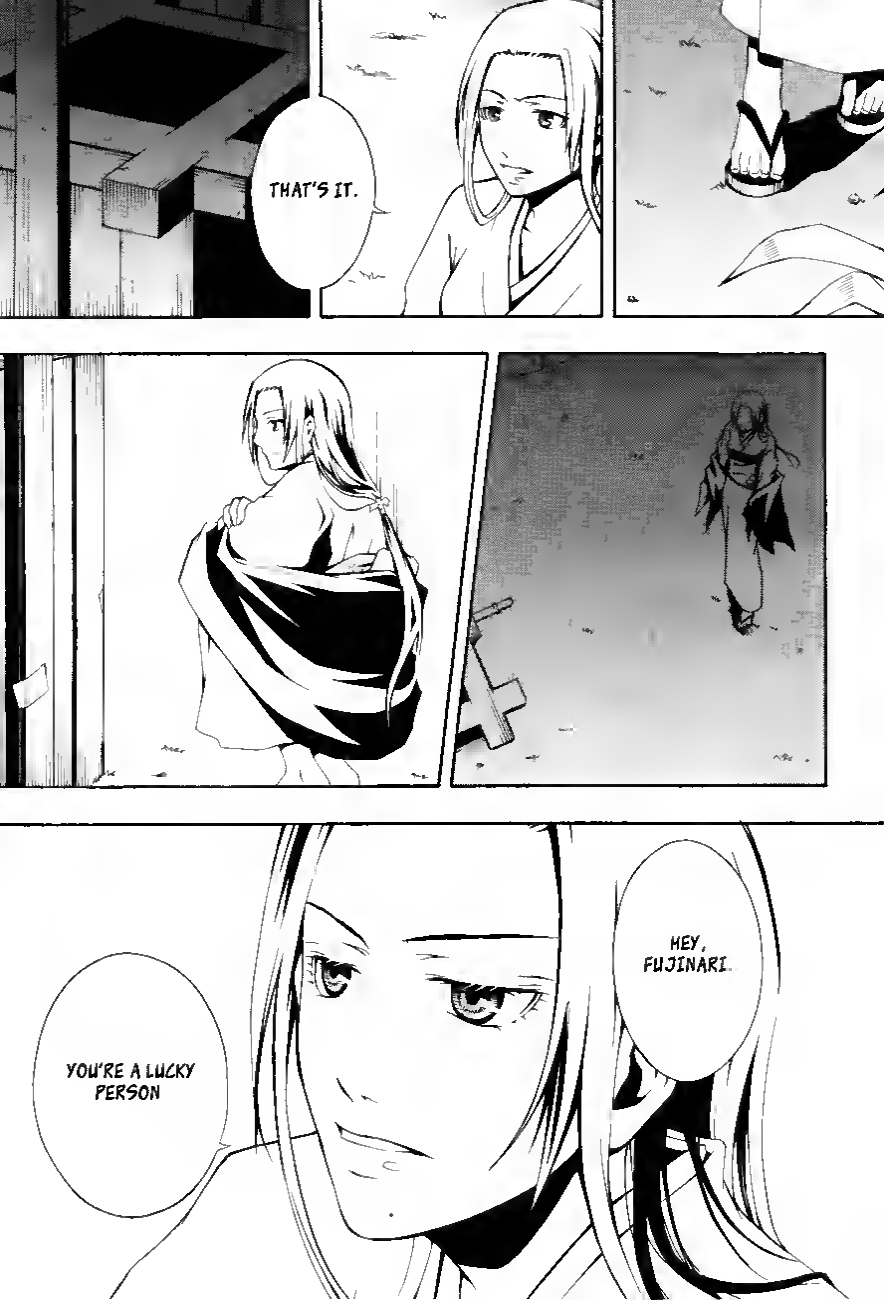
YOU ALWAYS
REMAIN CALM.
HOW ANNOYING.
DO I SEEM THAT WAY?

I CAN'T REMAIN CALM WHEN FACED WITH
THIS TERRIBLE SCENE AND YOUR BETRAYAL.
THEN I'LL COMPEN-SATE YOU SOMEWHAT
IT'S SOME-THING THAT HAPPENED THIRTY YEARS AGO.
COMPENSATE?

HAVE YOU FORGOTTEN, MY LORD?
MY SON DIED PROTECTING YOU.
NO...

I CANNOT UNDER-STAND THE PAIN OF LOSING A CHILD IN BATTLE...
BUT THAT WAS NO REASON FOR FUJINARI TO DIE.
TOKIMARU.

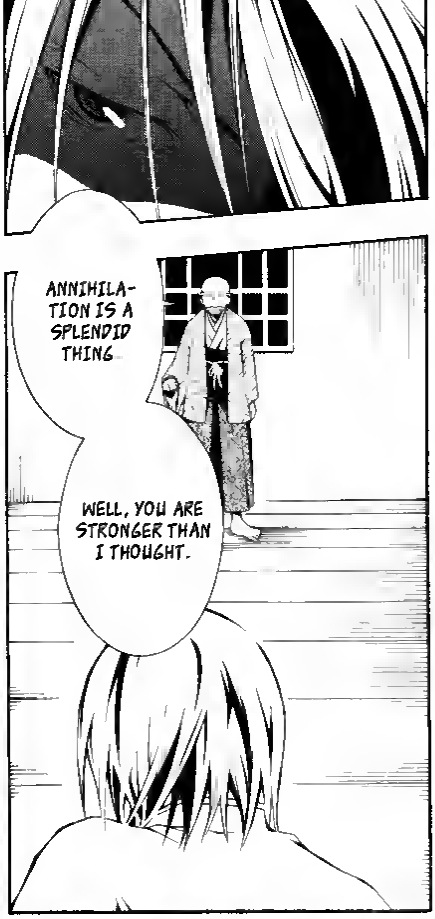
THERE'S NO WAY KILLING SOMEONE ELSE COULD BE CONSIDERED REWARDING.


THAT'S IT.
HEY, FUJINARI.
YOU'RE A LUCKY PERSON

EVEN THOUGH YOU WERE LOST,
THERE WAS SOMEONE WHO FELT STRONGLY ENOUGH TO COME AND FIND YOU.
TOKIMARU AND YAMABUKI AREN'T DOING THINGS FOR THEIR OWN SAKE.
THEY'RE ACTING WITH SOMEONE ELSE IN MIND.
IF I WAS ABLE TO CONSIDER OTHER PEOPLE, EVEN A LITTLE,
THEN I MIGHT NOT HAVE CAUSED EVERYONE TO BECOME INSANE

HEH. BE REBORN AND THEN DIE AGAIN!
NO, TOKIMARU!
AH...
!

I CAN'T MOVE ANYMORE, OKAY?
GOT ANY MORE PLANS, MASASHIGE?


ANNIHILATION IS A SPLENDID THING
WELL, YOU ARE STRONGER THAN I THOUGHT.

UNFORTUNATELY, THE RIGHT TIME HAS COME

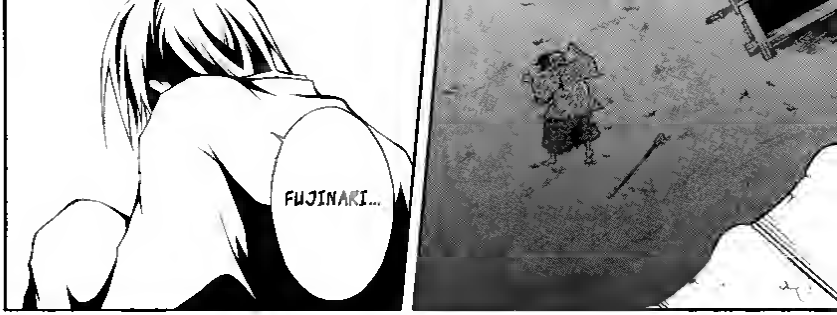
WILL THIS OLD MAN BE VICTORIOUS?
YOU ARE UNABLE TO MOVE AND TOKIMARU-DONO CANNOT USE HIS DOMINANT HAND.

GET OUT OF HERE, TOKIMARU! DON'T BE FOOLED BY HIS LOOKS!
TOKIMARU!
BROTHER!

?
WHA.
NO— GO BACK
AH .WHAT IS THIS... MY BODY...
FUJINARI!

ス"
WHAT .. MY BODY IS MOVING BY ITSELF ..
ス"ス"
SO THAT'S TOKIMARU'S YOUNGER BROTHER...
ARE YOU RESPONSIBLE FOR THIS, TOKIMARU?
ス"
STOP THAT, FUJINARI!

FUJI-
NARI!!!
WHAT ON EARTH ARE YOU...


FUJINARI...

WHAT A TERRIBLE THING TO DO...

I DON'T KNOW WHAT HAPPENED,
BUT YOU WENT TOO FAR, MASASHIGE.

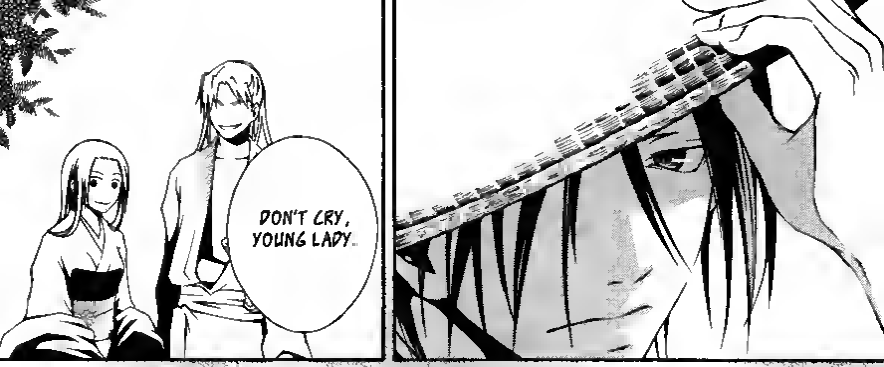
IF IT WAS JUST MY HEAD,
THEN YOU COULD HAVE TAKEN IT ANY TIME.
SUDDENLY, THE WELL NEVER MIND THAT, WHAT HAPPENED TO YOUR HAND?!
IT'S NOT A PROBLEM
TOKI-MARU!
YES...FORCING HIS WAY INTO THAT PLACE AND KILLING SOMEONE,
WASN'T SOMETHING HE SHOULD HAVE DONE TO BEGIN WITH.
HEY, THAT'S...

IF HE DID, THEN AN APPROPRIATE PRICE WOULD HAVE TO BE PAID.
HE WOULD LOSE HIMSELF AND HAVE NOWHERE TO RETURN
BE CALLED FUJINARI.
HE CAN NO LONGER

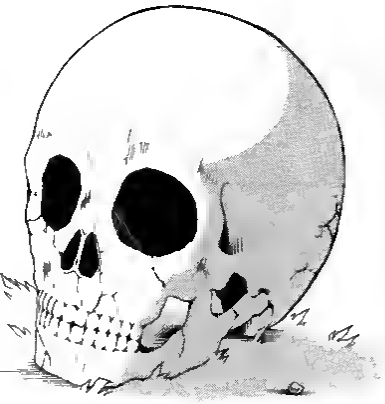
I'M SORRY, FUJINARI...
HAVE YOUR WOUNDS HEALED NOW?

WHY DON'T YOU LOOK FOR SUMITSUKA'S SON?
YES.
I WOULD HAVE BEEN GLAD FOR YOU TO SUCCEED ME.
UTSUGI?
I SEE .. I'LL THINK ABOUT IT.
HE HAS HIS REASONS FOR PURSUING ME,
BUT HE'S TOO YOUNG TO BE LIVING ALONE.
HELPING OUT YOUR ENEMY WON'T DO YOU ANY GOOD, TOKIMARU.

HOW LONG ARE YOU TWO GOING TO KEEP FOLLOWING ME?
HOW LONG? WELL...
AH.
MISTER...
LOOK FOR MY MOTHER AND FATHER WITH ME...
ASK SOMEONE ELSE.
CRITICISING
HELP HER! SHE'S JUST A KID!
YOU'RE NOT GOING TO STOP?



TELL ME EVERYTHING.



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